

Claire Beckett

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Solo Exhibitions

- 2016 **The Converts**, Carroll and Sons Gallery, Boston, MA
- 2011 **Claire Beckett: Matrix 163**, Wadsworth Atheneum, Hartford, CT
You Are..., Carroll and Sons Gallery, Boston, MA
- 2007 **Simulating Iraq**, Bernard Toale Gallery, Boston, MA
In Training, Soldiers Before War, University of Rhode Island Photography Gallery, Kingston, RI
- 2006 **Claire Beckett at the Boston Drawing Project**, Bernard Toale Gallery
MFA Thesis Exhibition, Bakalar Gallery, Massachusetts College of Art + Design, Boston, MA

Selected Group Exhibitions

- 2018 **Stories of Self-Reflection: Portraiture by Women Photographers**, Gund Gallery, Kenyon College, Gambier, OH
The Outwin 2016: American Portraiture Today, Ackland Art Museum, University of North Carolina, Chapel Hill, NC
- 2017 **On Freedom**, curated by For Freedom, Aperture Foundation, New York, NY
The Outwin 2016: American Portraiture Today, Kemper Museum of Contemporary Art, Kansas City, MO
The Outwin 2016: American Portraiture Today, Art Museum of South Texas, Corpus Christi, TX
The Outwin 2016: American Portraiture Today, Tacoma Art Museum, Tacoma, WA
- 2016 **Black Women/Black Lives**, Gund Gallery, Kenyon College, Gambier, OH
The Outwin 2016: American Portraiture Today, National Portrait Gallery, Washington, DC
- 2015 **Perpetual State of War**, Grossman Gallery, School of the Museum of Fine Arts
American Soldier, Nelson-Atkins Museum of Art, Kansas City, MO
The Gun Show, Flash Forward Festival, Boston, MA
Desert, Forest, Sea, curated slideshow, Obscura Festival, Penang, Malaysia
- 2014 **Claire Beckett + Suzanne Option**, Salve Regina University, Newport, RI
- 2013 **Character Study**, Decordova Sculpture Park and Museum, Lincoln, MA
An Artificial Wilderness, Wadsworth Atheneum
- 2012 **Inside Out 2012**, Inside Out Museum, Beijing, China
Left, Right and Center, Gund Gallery, Kenyon College, Gambier, OH
- 2011 **HomeFrontLine**, curated by Ellen Fleurov and Leo Hsu, Silver Eye Center for Photography, Pittsburgh, PA
The Workers, curated by Susan Cross and Carla Herrera-Prats, Mass MoCA, North Adams, MA
The Truth is Not in the Mirror: Photography and a Constructed Identity, Haggerty Museum, Marquette University, Milwaukee, WI and Illinois State University, Normal, IL (with catalog)

- Reality Check**, curated by Femke Lutgerink, Fotodok, Utrecht, The Netherlands
- Across the Divide: Critical Mass 2010 Touring Exhibition**, Photo Center Northwest, Seattle, WA, Newspace Center for Photography, Portland, OR, RayKo Photo Center, San Francisco, CA
- Boston Artadia Awardees**, curated by Mary Ellen Johnson, San Francisco Art Institute, San Francisco, CA
- Flourish: Alumni Works on Paper**, Bakalar Gallery, Massachusetts College of Art + Design
- 2010 **Warzone**, Noorderlicht Photography Festival, Leeuwarden, The Netherlands (with catalog)
- Flash Forward 2010**, Flash Forward Festival, Toronto, Canada and Boston, MA (with catalog)
- Trying Them On**, curated by Jon Feinstein, Hendershot Gallery, New York, NY
- 31 Women Art Photographers**, curated by Jon Feinstein and Charlotte Cotton, Affirmative Arts, New York, NY
- Artadia Awardees 2009**, curated by José Luis Blondet, Boston Center for the Arts, Boston, MA
- 2009 **Massachusetts College of Art + Design booth**, FoCi Art Fair at Art Basel Miami
- UN-SCR-1325**, Chelsea Museum of Art, New York, NY
- Bad Moon Rising**, Boots Contemporary Art Space, Saint Louis, MO
- 2008 **Exposure 2008**, Juried by Leslie A. Martin, The Photographic Resource Center, Boston, MA
- Uncommon Denominator: Photography**, Massachusetts Cultural Council Photography Grant Recipients, Trustman Art Gallery, Simmons College, Boston, MA
- Experiencing War in Iraq**, Arts Exchange at the Pawtucket Armory, Pawtucket, RI
- Visado de Artista: Imagen Latente**, Galeria Cerro Nutibara, Medellin, Columbia
- 2007 **Massachusetts Cultural Council Photography Grant Recipients**, Arsenal Center for the Arts, Watertown, MA
- From Sham to Shame**, Woman Made Gallery, Chicago, IL
- Foundation on Parade: Saint Botolph Club Foundation Grant Recipients**, Saint Botolph Club, Boston, MA
- 2006 **Document: Contemporary Social Documentary Work**, Curated by Leslie K. Brown, Photographic Resource Center
- 30 Under 30**, Juried by Jo-Ann Conklin, Hera Gallery, Wakefield, RI
- Boston Young Contemporaries**, Juried by Kiki Smith, Boston University Gallery, Boston, MA
- College Art Association's Regional MFA Show**, President's Gallery, Massachusetts College of Art + Design
- Paper Politics Brooklyn**, 5+5 Gallery, Brooklyn, NY (with catalog)
- Home Front**, Doran Gallery, Massachusetts College of Art + Design
- 2005 **Midway MFA Show**, Bakalar Gallery
- Paper Politics West**, Phinney Center Gallery, Seattle, WA (with catalog)
- From the Front Page**, Doran Gallery, Massachusetts College of Art + Design
- Stranger Than Fiction**, Doran Gallery

Grants and Honors

- 2017** Faculty Fellow, Tisch College of Civic Life, Tufts University
- 2013** Teacher of the Year, School of the Museum of Fine Arts, nominated by students and awarded by the Dean of the School
- 2012** Light Work Artist-in-Residence, Syracuse NY
- 2010** Magenta Foundation Flash Forward 2010 Winner
Top 50 Winner, Photolucida's Critical Mass Juried Selection
New England Institute of Art Faculty Development Grant
- 2009** Artadia Award
Blanche E. Colman Foundation Award
New England Institute of Art Faculty Development Grant
Jury selected participant, Review Santa Fe
- 2008** Top 50 Winner, Photolucida's Critical Mass Juried Selection
- 2007** Massachusetts Cultural Council Individual Artist Grant
- 2006** Faculty Research Development Grant, University of Connecticut
St. Botolph Club Foundation Grant-in-Aid Award

Reviews and Articles

- 2016** *Art Works Blog from the National Endowment for the Arts*, 24 August. "Art Talk with Claire Beckett" by Paulette Beete.
Behold: The Photo Blog at Slate.com, 6 June. "Claire Beckett: The Converts."
PDN Photo of the Day, 18 May. "Muslim/American Dual Identity."
The Boston Globe, 11 May. "Challenging Assumptions" by Cate McQuade.
The Boston Globe, 28 April. "The Week Ahead: Claire Beckett's 'Converts'" by Cate McQuade.
Artsake, 28 April. "What Role Does Research Play in Your Art?"
Face to Face at the National Portrait Gallery, 29 March. "The Outwin 2016 Finalist Claire Beckett."
- 2014** *Esquire.ru*, 20 April. "Theater of Operations."
Vice Photo, 3 March. "Mossless in America: Claire Beckett."
The Huffington Post, 4 Feb. "Portraits of Men and Women Who Have Converted to Islam Challenge Our Perception of 'American.'"
Aparte 20 Minutos, 2 Feb. "Retrata a Ciudadanos de EE UU Convertidos al Islam Para Mostrar la "Falsedad" de los Estereotipos."
Feature Shoot, 22 Jan. "Portraits of Americans Who Have Converted to Islam" by Amanda Gorence.
- 2013** *New York Times*, 22 September. "Monuments of a Postindustrial Landscape" by Martha Schwendener.
Contact Sheet, vol 172. "Light Work Annual 2013."
Journal of the Society of Architectural Historians, vol. 72.3. "The Incomplete Illusion: Photographing the Training Ground" by Ruth Dusseault.

- 2012** *Public Culture*, vol 24.2. "Simulating Iraq: Cultural Mediation and the Effects of the Real" by Claire Beckett with an introduction by Nuit Banai.
Paris Review Daily, 7 August. "Your Eyes Deceive You: Claire Beckett at the Wadsworth Atheneum" by Drew Johnson.
The Boston Globe Blog, 13 February. "Simulating Iraq at the Wadsworth Atheneum" by Sebastian Smee.
- 2011** *The Boston Globe*, 25 November. "Going 'Solo,' Plus One" by Mark Feeney.
The Hartford Courant, 3 November. "'Simulating Iraq' at the Wadsworth" by Susan Dunne.
Pittsburgh Gazette, 2 November. "'HomeFrontLine:' Photo Exhibit Examines the Reach of War at the Front and at Home" by Mary Thomas.
Pittsburgh Tribune Review, 25 September. "'HomeFrontLine' Shows Effects of War Beyond Battlefields" by Kurt Shaw.
Guernica Magazine, August 2011. "'Simulating Iraq:' Imaging the War Before the War."
Artforum, vol 49, no 9. "Claire Beckett, Carroll and Sons" by Nuit Banai.
South End News, 9 March. "Layers of Reality" by Emily Cataneo.
The Boston Globe, 9 March. "Roles, War and Insight" by Cate McQuaid.
NRC Next, 7 March. "Doen Alsof Het Echt Is: Expo Over Fictieve Aard Foto" by Tracy Metz.
Art New England, vol 32, issue 1. "Claire Beckett at Carroll and Sons Gallery" by Shawn Hill.
- 2010** *The Boston Globe*, 21 April. "Who Goes There?" by Cate McQuaid.
The Boston Phoenix, 6 April. "Artadia Boston at the BCA," by Greg Cook.
- 2009** *Fraction Magazine*, vol 8. "Claire Beckett."
Big Red & Shiny, vol 112. "Q and A with 4 Artadia Awardees," by James Nadeau.
The Boston Phoenix, 21 April. "Boston Exposures," by Greg Cookland.
- 2008** *Big Red & Shiny*, vol 82. "9 Questions With Claire Beckett," by Jess T. Dugan.
BU Today, 22 May. "War, Family, and Work on Display at PRC: conflict, community, and commerce shown through images," by Kimberly Cornuelle.
- 2007** *The Boston Globe*, 4 November. "Here's Looking at You: Engaging yet Ambiguous, Deadpan Photography Provides a Refuge from Emotion in a Time of Worry," by Greg Cook.
Boston Public Radio, WBUR 91.9 FM, Morning Edition, 15 October. "Embedded Artist Claire Beckett" by Andrea Shea.
The Boston Phoenix, 2 October. "Ready for War? Claire Beckett Looks for the 'Human Level,'" by Greg Cook.
The Newport Mercury 19 September. "Babes in Arms: They're Young, But They've Got Guns and They Know How to Use Them," by Lisa Utman Randall.
- 2006** *Folio (Massachusetts College of Art)*, Summer 2006. "Photographer Views Life Through Lens of Experience: Claire Beckett Embarks on the Next Chapter."
South County Independent, 13 July. "Hera Gallery to Host '30 Under 30.'" *The Source (Boston University)*, 2 March. "Beyond the Camera Lens."
The Boston Globe, 26 February. "They're Connected by Community: Exhibit Captures Local Residents Who Share a Bond," by Mark Feeney.

Visiting Artist Lectures

- 2018** Society for Photographic Education, panel discussion "Dialogic: Community," Philadelphia, PA
- 2016** In Conversation: Claire Beckett & Celine Ibrahim discuss conversion to Islam, Carroll and Sons Art Gallery, Boston, MA
Massachusetts College of Art, Boston, MA
Fidelity Investments, Durham, NC
Dartmouth College, Hanover, NH
Panel Discussion: Artadia Art & Dialog, hosted by Massachusetts College of Art
- 2015** Society for Photographic Education, Northeast Regional Conference, "The Converts," Boston, MA
Wellesley College, Wellesley, MA
Salem State University, "Art on the Edge," Salem, MA
- 2014** deCordova Museum, "Character Study," Lincoln, MA
Salve Regina University, "War and Photography," Newport, RI
- 2013** Massachusetts College of Art, "Photography Alumni Panel," Boston, MA
- 2013** Guest Critic, MFA Program, Massachusetts College of Art, Boston, MA
- 2011** Fotodok, "Reality Check," Utrecht, The Netherlands
- 2010** Panel Discussion "Before and After: Art, War, and the Veteran's Experience," The Church of the Advent, Boston, MA
Guest Critic, Massachusetts College of Art, Boston, MA
Guest Critic, Massachusetts Institute of Technology, Cambridge, MA
- 2009** Massachusetts College of Art, "Picturing War," Boston, MA
- 2008** Panel discussion "Picturing Iraq" presented by Aperture Foundation at the New York Photography Festival, along with Vicki Goldberg, Nina Berman and Steve Mumford, Brooklyn, NY
Panel discussion "Uncommon Denominator," Simmons College, Boston, MA
Art Institute of Boston, "Simulating Iraq," Boston, MA
Emerson College, "Simulating Iraq," Boston, MA
- 2007** University of Rhode Island, gallery talk "In Training: Soldiers Before War," Kingston, RI
Massachusetts College of Art, "Simulating Iraq," Boston, MA
- 2006** Massachusetts College of Art, gallery talk at the Photographic Resource Center, "Document: Contemporary Social Documentary Work," Boston, MA

Gallery Representation

Carroll and Sons Gallery, Boston, MA

Collections

deCordova Sculpture Park and Museum
Fidelity Investments

Kenyon College
Light Work
Massachusetts Institute of Technology
Nelson-Atkins Museum of Art
Wadsworth Atheneum
Private Collections