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Claire Beckett: M-DAY

Wednesday, January 3, 2007



Private Megan Cassidy, 2006 and Hasty Fighting Position, 2006

© Claire Beckett

Claire Beckett has BA in Anthropology and, most recently (2006), a MFA in Photography from MassArt. She's now teaching at the University of Connecticut. Though I don't personally know Claire, I was rather excited to see strong work from a "local."

M-Day (short for Mobilization Day — the day in which one leaves home for military deployment), a series of beautifully stark portraits in conversation with landscapes, discusses the gravity of war on a personal level. Claire says about the work:

My photographs deal with this anticipation of war, and with each portrait I ask the viewer to consider the humanity of an individual soldier.

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Comments

Marina says:

January 4th, 2007 at 11:42 pm

Did you go to that big cont. art show at 808 over the summer?

Shane Lavalette says:

January 4th, 2007 at 11:47 pm

I did — the one for the grad students? Claire had work there, yes?

mannoy says:

January 29th, 2007 at 11:30 pm

hi, what kind of art show was 808?

Shane Lavalette says:

January 29th, 2007 at 11:45 pm

Mannoy,

Here is some information about the 808 gallery:

http://www.bu.edu/cfa/visual/galleries/808_gallery.htm

mannoy says:

January 30th, 2007 at 10:02 am

hi, i know is not appropriate to ask this question but i was just wondering, is claire married?

Shane Lavalette says:

January 30th, 2007 at 5:32 pm

I have no idea... why?

mannoy says:

January 30th, 2007 at 9:44 pm

if she is not married, i will ask her out for a dinner date

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